STATUTE
APPLICATION PROCEDURE

COMPETITION

"APPLICATION OF THE HOLOLENS HOLOGRAM REALITY IN CARDIOLOGY AND INTERVENTIONAL CARDIOLOGY"
Application for participation in the Competition takes place by sending a written work entitled "Hologram Reality in Cardiology and Interventional Cardiology" in which participants will develop the subject of the proposed solution for implementation of the above-mentioned technology for widespread use in the field of cardiology and interventional cardiology at the address office@nfic.pl, accepting the regulations of the recruitment with the submission of a statement about fulfilling formal criteria.

The selection of Beneficiaries takes place through the recruitment announced by the Competition Jury, consisting in the consideration of the application.

The competition was divided into two stages:
- **Stage 1**: submitting the application by October 31st 2018
- **Stage 2**: presentation of the best ideas during NFiC'18 5-7 December 2018

The application should be prepared in English and contain key assumptions and solutions in accordance with the issues set out in the recruitment descriptions.

Applications will be evaluated for fulfillment:
criteria of access, i.e.:

a. completeness of the application;
b. acceptance of the rules of recruitment for the Competition;
c. statement on having full legal rights to the innovative business idea, solution, program or other project submitted to the Contest submitted in the application and having the right to dispose of it;
d. statement on the fulfillment of the condition of having the status of a student or PhD student of medical studies;
e. declaration on the lack of capital or personal ties between the Applicant and the Jury;
f. statement about the veracity of the data contained in the application;
g. consent to deliver documents in electronic form in accordance with applicable regulations;
h. consent to the processing of personal data in accordance with applicable regulations.

quality criteria as part of substantive assessment of applications:
a. project (innovation, speed and ease of implementation of the communicated solution and the level of its complexity);
b. adaptation (adapting the project to areas of innovation, adapting the project to innovation paths, market demand (potential for commercialization beyond partners);
c. presentation of the project in the form of a description (complexity of presenting the issues, justification for adapting the project to the needs of the competition, presentation of the project);

The maximum number of points from which the average score in stage 1 will be drawn from each of the Jury members is 40.

The projects chosen by the jury, which fulfilled the access and qualitative criteria, will be qualified for the second stage of the competition (presentation during the session).
If it turned out that the establishment of the written work referred to in para. 1, will constitute a work within the meaning of the Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws of 2006 No. 90, item 631, as amended), the Participant upon the transfer of these materials to the Organizer, transfers also, free of charge, all intellectual property rights to these materials, as well as dependent rights, including the right to grant permission to perform them. The rights indicated in this section include, in particular, copyright and related rights, industrial property rights, patents and the right to obtain them, protective rights, rights of registration of industrial designs, know-how and utility models. All proprietary copyrights to work created as a result of performance of the Contract, as well as intellectual property rights, know-how and rights to documentation and other media on which work is recorded, are passed to the Organizer at the time of their creation. Copyright property rights are passed to the Organizer in full, without any territorial or time limitations, on any, known at the time of application and fields of exploitation.

a) recording and reproduction using any of the techniques available to the Organizer at the time of conclusion of the Agreement, in particular printing, reprographic, magnetic recording as well as digital, computer or other,

b) publishing in any form and purpose, including on the Internet or any kind of Organizer's materials: advertising, promotional, marketing, commercial, legal,

c) trade in the original or copies, including marketing, licensing, lease or rental,

d) inserting into the computer’s memory, transmission via multimedia, computer and ICT networks, including the Internet
e) public performance, displaying, dissemination by displaying, reproducing and broadcasting and reemitting in any form and system,

f) publicly available in such a way that everyone can have access to the work in the place and time chosen by them,

g) exploitation on the Internet,

h) translation, adaptation, layout changes or any other changes to the work;

i) compilation with other works of the whole or part of the work.

In the case of preparation of the work indicated in the first item, the Participant agrees that the Organizer shall execute the copyright on the terms and in the scope determined by these regulations. The participant also agrees to the Organizer's execute of copyright, on terms and in the scope determined by these regulations.

The participant is responsible to the Organizer for any legal defects of the materials referred to in paragraph 8, and in particular for any claims of third parties arising from violation of intellectual property rights, including for non-compliance with the provisions of the Copyright and Related Rights Act.